

Forum Artistic Research 2026 – Submission Form

<https://forum-artistic-research.net>

Please open this form in a browser, fill in the data, and save it for e-mail submission

(Firefox: Right-Click and 'Save Pages As'. Chrome: Right-Click and 'Save as')

Main Author

First name(s):

Last name:

E-mail address:

Website (optional):

Current affiliation /
independent artist or
researcher:

Biography (max 1000 chars):

Gender / preferred pronouns:

List of Authors

If you submit as multiple authors, use an extra [author form](#) (separate PDF) for each additional author. In this case, please provide the preferred order of authors.

List of authors:

Privacy Note: This data will be seen by the conference organisers and a group of peer reviewers. The data is stored on a protected server space of the GMPU until the completion of the symposiums. Data of the selected proposals (except e-mail address, gender, ... as marked in light blue) will appear on the public programme / booklet of the symposium.

Light blue / wavy fields: data that is only used for the review / personal communication.

Proposal

Title:

Description
(max 2500 chars):

Online link (optional):

Use for supplementary material or
images/ sounds; recommended.
Please make sure the link is valid for
the entire period of the review.

Presentation format:

Note: subject to availability and suitability, the reviewers may suggest that your presentation is held in a different format than the one indicated by you here.

Installation / piece / performance + talk: consists of two separate parts: a) presentation of 10' with a discussion of 10', b) performance max 12' OR exhibit / installation / objects; this will happen at a different time than your presentation

Lecture performance or hybrid form: 15' to 30' presentation + 10 to 15' discussion; please specify the preferred duration in the description of your proposal!

Spoken presentation: 20' presentation + 10' discussion

Short lecture: 10' presentation + 20' discussion; = less talk, more discussion

Workshop: a hands-on slot with participation of audience. The number of available workshop slots will be limited, and they will be scheduled for parallel time slots and for a limited number of participants (with sign-up). Please specify the duration / number of participants in the description.

Other: you can propose a format (described below), acceptance is subject to resources and feasibility.

- ☐ Installation / piece / performance + talk
- ☐ Lecture performance or hybrid form
- ☐ Spoken presentation
- ☐ Short lecture
- ☐ Workshop
- ☐ Other:

Technical requirements
(optional):